

Atelier Van Lieshout

FUNCTIONAL SCULPTURES CONTEMPORARY DESIGN

ATELIER VAN LIESHOUT / JOEP VAN LIESHOUT

Atelier Van Lieshout is the studio founded by enfant terrible and sculptor Joep van Lieshout. After graduating at De Ateliers, Amsterdam, Van Lieshout quickly rose to fame with projects that travelled between the world of easy-clean design and the non-functional area of art: sculpture and installations, buildings and furniture, utopias and dystopias.

In 1995, Van Lieshout founded his studio and has been working solely under the studio's name ever since. The studio moniker exists in Van Lieshout's practice as a methodology toward undermining the myth of the artistic genius. Over the past three decades, Van Lieshout has established a multidisciplinary practice that produces works on the borders between art, design, and architecture. By investigating the thin line between manufacturing art and mass-producing functional objects, he seeks to find the boundaries between fantasy and function, between fertility and destruction. Van Lieshout dissects systems, be it society as a whole or the human body; he experiments, looks for alternatives, takes exhibitions as experiments for recycling, and has even declared an independent state in the port of Rotterdam AVL-Ville (2001)—a free state in the Rotterdam harbour, with a minimum of rules, a maximum of liberties, and the highest degree of autarky. All of these activities are conducted within Van Lieshout's signature style of provocation—be it political or material.

Van Lieshout combines an imaginative aesthetic and ethic with a spirit of entrepreneurship; his work has motivated movements in the fields of architecture and ecology, and has been internationally celebrated, exhibited, and published. His works share a number of recurring themes, motives, and obsessions: systems, power, autarky, life, sex, and death—each of these trace the human individual in the face of a greater whole such as his well-known work the Domestikator (2015). This sculpture caused controversy before even being placed at the Louvre in Jardin de Tuilleries, but was adopted by Centre Pompidou where it was shown during FIAC (2017).

Selection of Exhibitions: Pioneer Works, New York City (2019), Design Museum, London (2018), NDSM-Wharf, Amsterdam (2018), Alte National Galerie, Berlin (2016 - 2018); Ruhrtriennale, Bochum (2015 – 2017); De Pont Museum, Tilburg (2016); La Friche le Belle de Mai, Marseille (2013); Museum Boijmans Van Beuningen – Submarine Wharf, Rotterdam (2010),

Mumok, Vienna (2010); Winzavod, Moscow (2009); Museum Folkwang, Essen (2008); Hayward Gallery, London (2007); Central del Arte, Guadalajara (2006); Kröller-Müller Museum, Otterlo (2005); MACRO, Rome (2005); Camden Arts Centre, London (2002); MoMa PS1, New York (2001); Museum of Contemporary Art, Miami (1999); USF Contemporary Art Museum, Tampa (1999); The Contemporary Arts Center, Cincinnati (1999); Walker Arts Center, Minneapolis (1998) The Migros Museum für Gegenwartskunst, Zürich (1996 and 1999).

Van Lieshout's works have been included in the Gwangju, Venice, Yokohama, Christchurch, Shanghai and São Paulo biennials. AVL is in part of the permanent collections of public and private institutions such as: FNAC, Paris; Museum Boijmans Van Beuningen, Rotterdam; Stedelijk Museum, Amsterdam; Prada Foundation, Milan; Ludwig Forum, Aachen; Folkwang Museum, Essen; Migros Museum für Gegenwartskunst, Zürich.

Atelier Van Lieshout is internationally represented by Gallery Krinzinger (Austria), Jousse Enterprise/ galerie Philip Jousse (France), Almine Rech Gallery (Belgium, France and USA), OMR (Mexico), Gió Marconi (Italy), and Carpenters Workshop Gallery (UK, France and USA).





Hard Edge, 1989, functional sculptures,
exhibition at Galerie Fons Welters, Amsterdam, NL



Soft Edge, 1990, functional sculptures



Bad Furniture, 2004

Pieces in different private collections, Atelier Van Lieshout, Rotterdam, NL







Installation View - Furniture III, 2013 - *Acrobat Lamp*, 2013; *Blast Furnace*, 2012; *Gastronomy*, 2011
Carpenters Workshop Gallery, Paris, FR





Installation view - Furniture III, 2013 - *Family Lamp*, 2007; *Fossil Twosome*, 2009; *Tree Table Lamp*, 2009
Carpenters Workshop Gallery, Paris, FR



Embrace, 2015
Carpenters Workshop Gallery, New York, USA



Early prehistoric sculpture was all about fertility – think, for instance, of the Venus of Willendorf with her broad thighs and ample bosom. Butler is her male counterpart who has fallen victim to his own potency. His penis rests on a crutch and serves as a side table for drinks, while he himself has been reduced to a lampshade. Some of his original vigour is still detectable in his rudimentary body shape that was sawn from polystyrene blocks with a chainsaw before being cast in composite.

Butler (Pikmans), 2019
Atelier Van Lieshout, Rotterdam, NL



Two Heads, 2020
Gió Marconi, Milan, IT





Bambino Lamp, 2014
GRIMM Gallery, Amsterdam, NL





Inspired by the pre/historical venus sculpture, this ancient goddess and mother figure refers to idolatry, fertility and primitive society in which women played a considerably more important if not dominant role.

There is a light situated inside the sculpture that makes the sculpture look even more fertile and makes the work functional at the same time.

Female Fertility Sculpture, 2010
Carpenters Workshop Gallery, London, UK





Furnification, 2017
Carpenters Workshop Gallery, London, UK



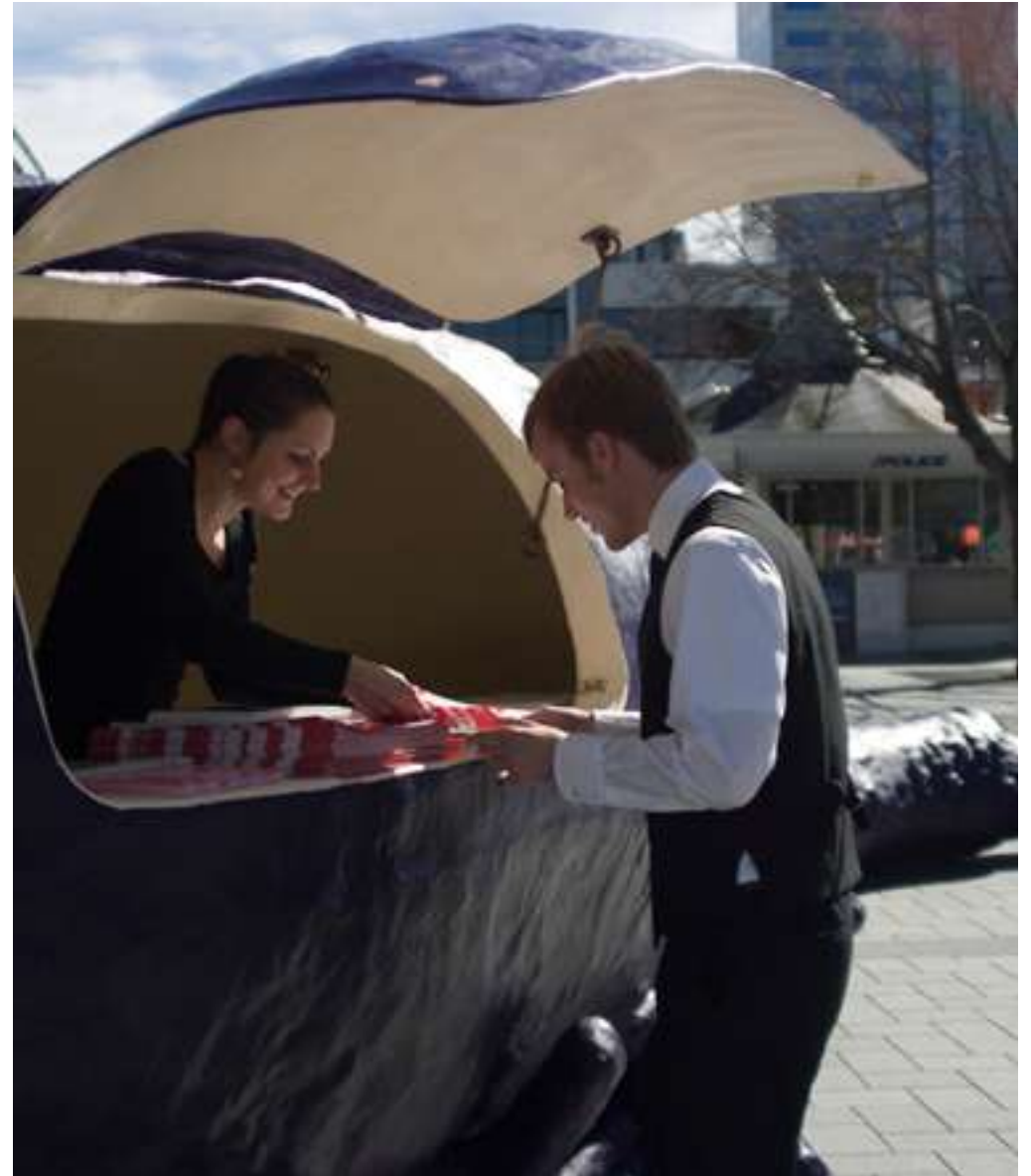


Les Brutalist is a body of cubist, functional sculptures in a style that Joep van Lieshout refers to as “nouveau brutalism”. With its abstract, geometrical shapes, *Les Brutalist* hold a clear reference to the utopian modernist movements of the early 20th century. At the same time, however, the installation addresses man's most primeval needs. The installation is part of a series by Atelier Van Lieshout, entitled *New Tribal Labyrinth*, which presents a vision of a future, yet primitive, world inhabited by imaginary tribes where there will be different ethics. This world will see a return to farming and industry, to rituals and rites

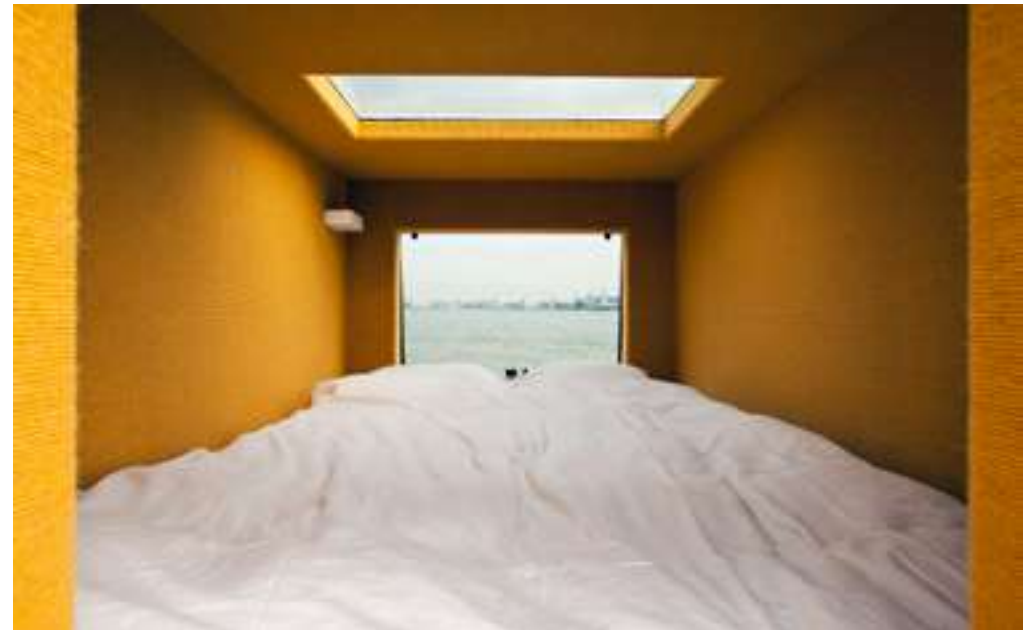


Nouveau Brutaliste, 2015
OMR, Mexico City, MX





*Flatpack Table XL & Flatpack (wood), Flatpack (concrete) 2016, Furnification
Carpenters Workshop Gallery, London, UK*



RENEGADE series, 2019
Dysfunctional, Carpenters Workshop Gallery, Venice, IT



Small Sausage with Funnel Lamp, 2019
Private collection, Voorlinden, NL



New Family Lamp, 2020; *Courting Birds Lamp*, 2020; *Minimal Kiss Lamp*, 2017
Carpenters Workshop Gallery, London, UK





Left: 60 x 40 x 40 x 2, 2019
Right: *Toilet*, 2019

Gió Marconi, Milan, IT





The Original Dwelling, 2015
Art Basel, Basel, CH



The Original Dwelling is simultaneously a luxurious hang-out and imaginary tribal dwelling; the work takes humankind back to its origins, recalling a primitive state of being.

The Original Dwelling's appearance is dictated from the inside out. The interior spaces look like they were hewn out of stone, sculpted around one's personal wishes and fantasies - an extreme example of 'Form follows Function'. *The Original Dwelling* makes a link with the Modernist Movement, but its organic shapes and primitive production methods challenge Modernism.



The Essential Dwelling, 2015
Almine Rech Galerie, Mallorca, ES



3-Star room bathroom design, 2004
Lloyd Hotel, Amsterdam, NL





Sanitary Units, 1998 - 2021
Sanitary units for various public and private clients



Lappia Kitchen, 2005
Kitchen design for private client, Rotterdam, NL



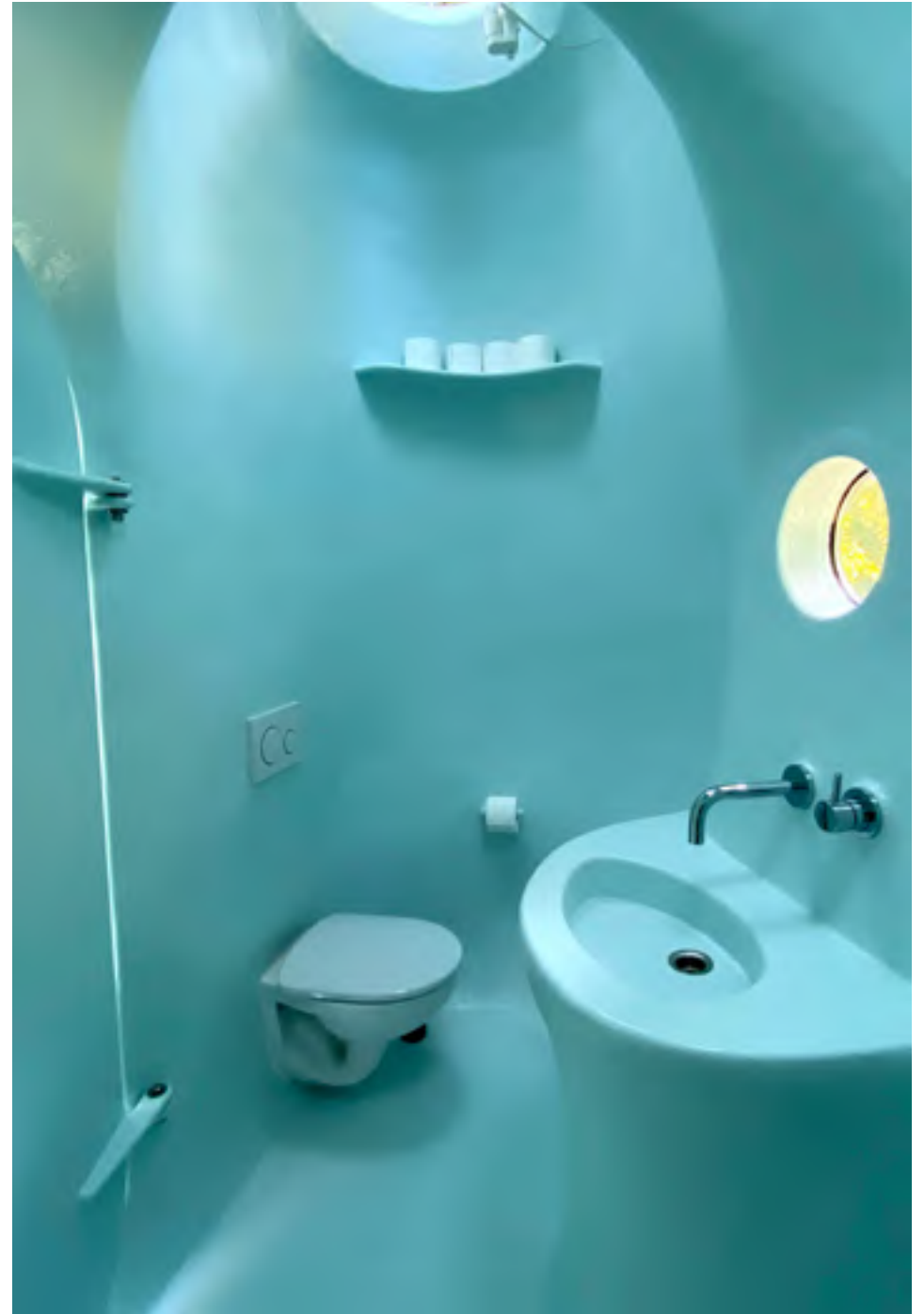
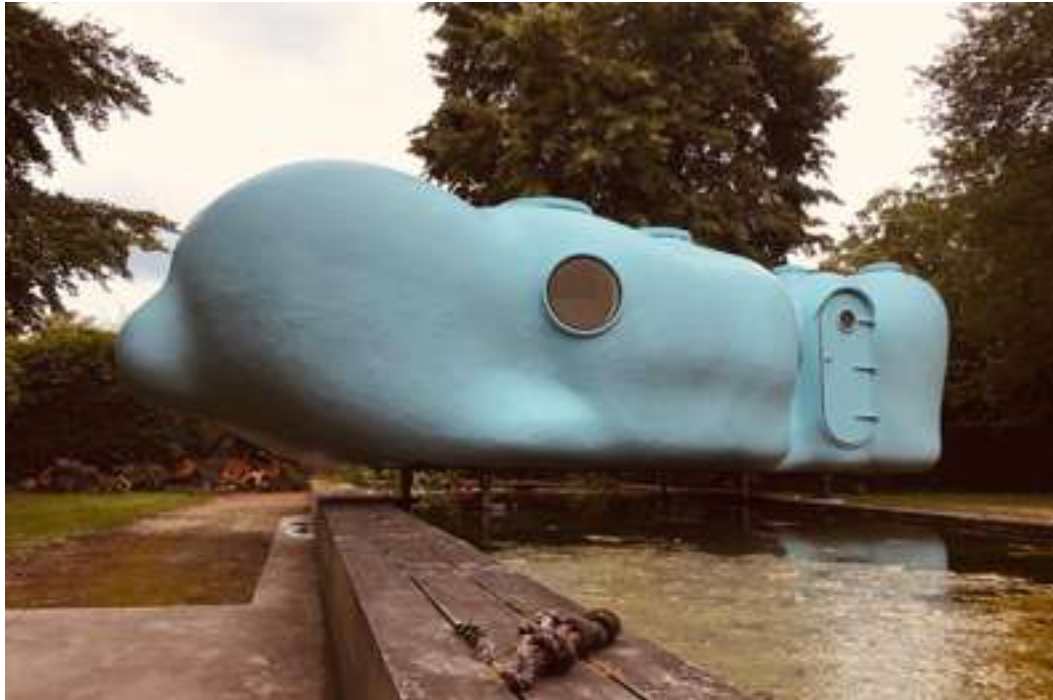
Shaker chair, 1999
Atelier Van Lieshout, Rotterdam, NL



AVL-Office Chair, Atelier Van Lieshout for Lensvelt, 2014
President Obama during the Nuclear Security Summit, Den Haag, NL

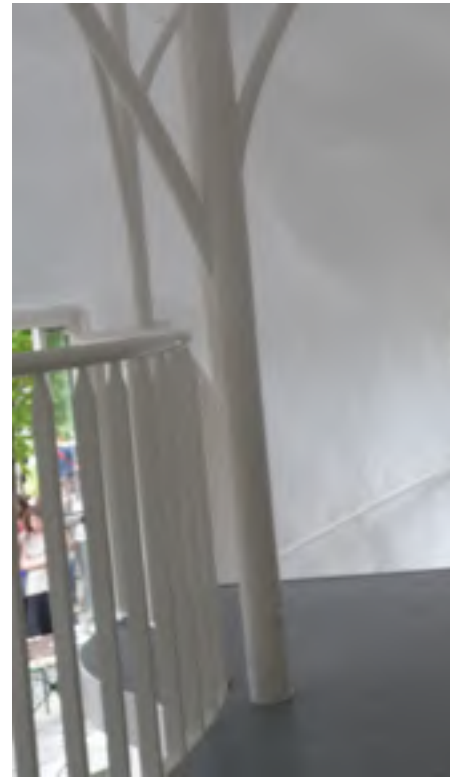


AVL-Glyder, 2010, Atelier Van Lieshout for Lensvelt





WWIII, 2012, solo presentation Atelier Van Lieshout for Lensvelt
Salone del Mobile, Milan, IT



AVL Spider Chair, 2012, Atelier Van Lieshout for Lensvelt

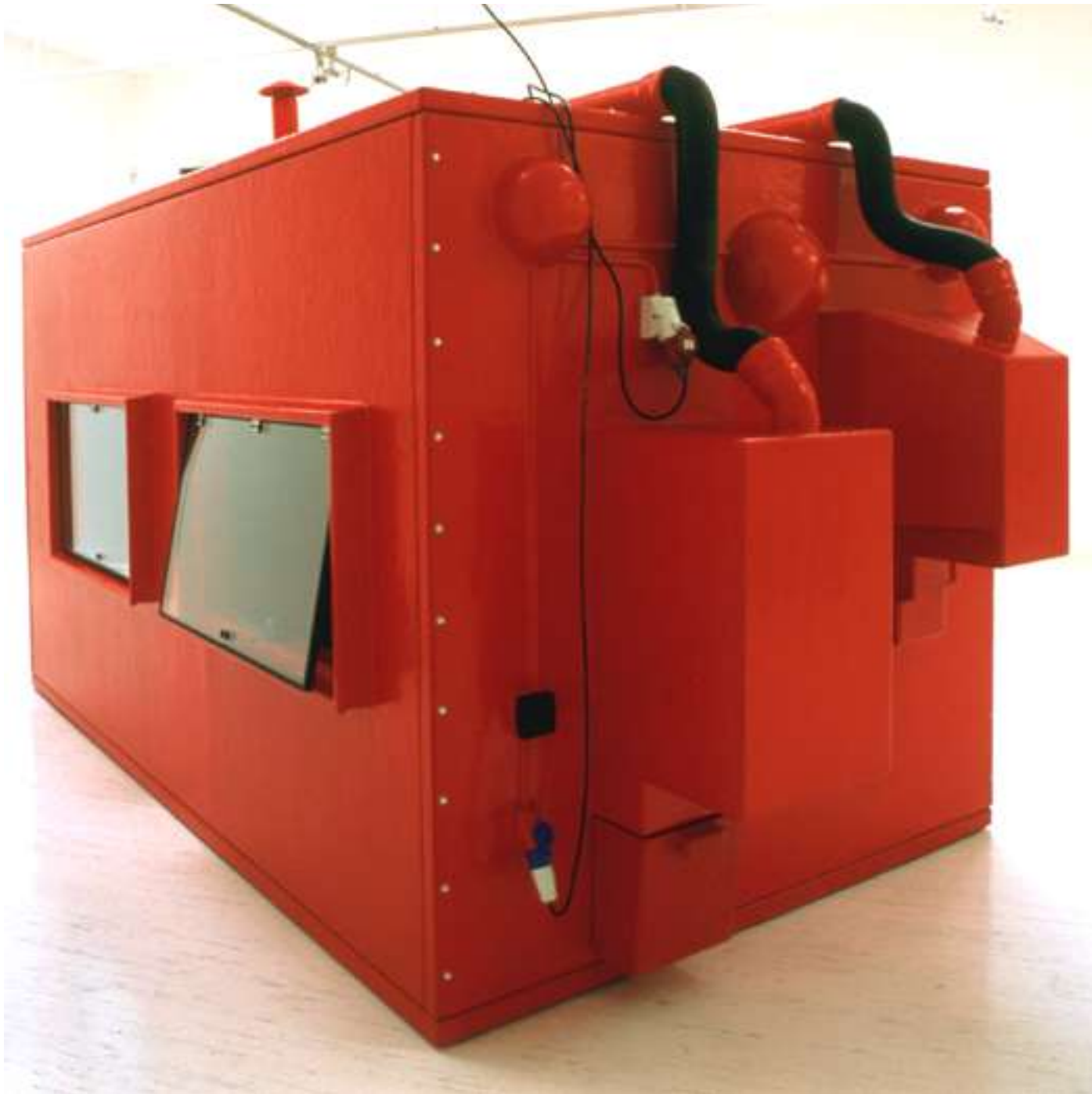


AVL-Office Chair, 2001, AVL-Workbench, 2001, AVL-Workskull, 2005
Atelier Van Lieshout for Lensvelt, Rotterdam, NL



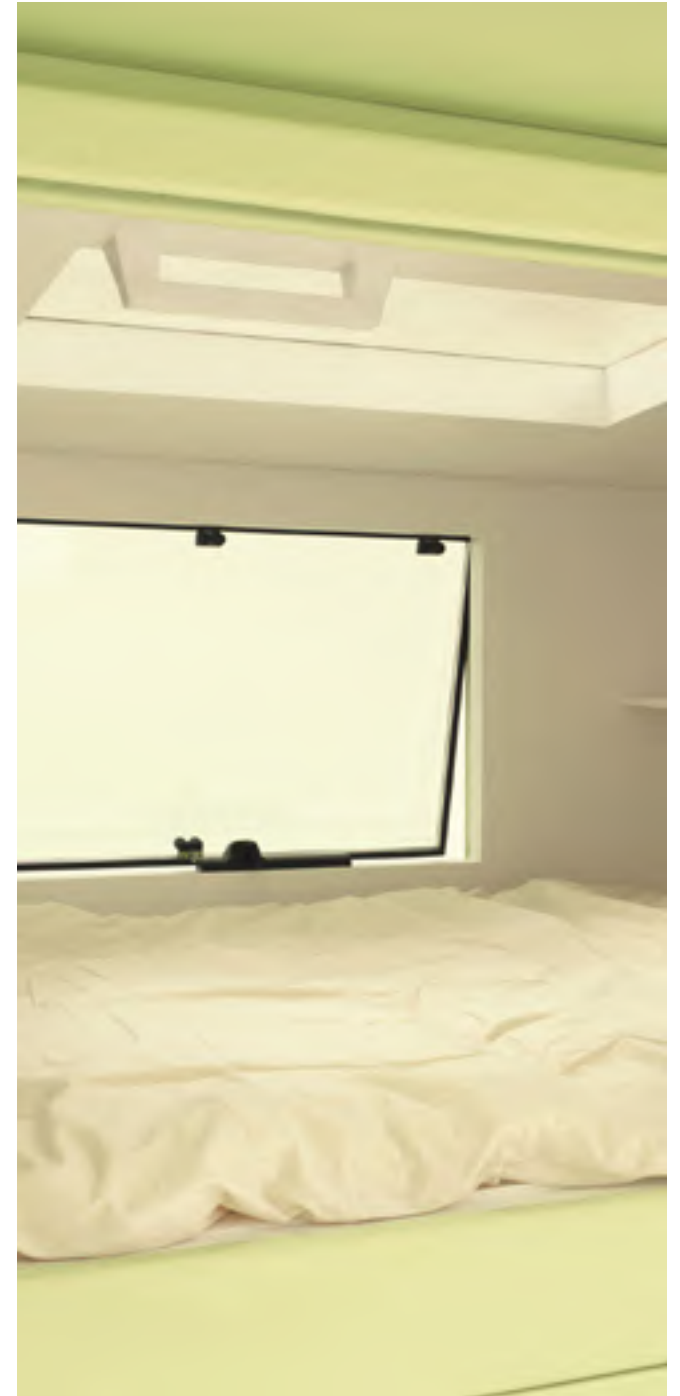
AVL Lazy Modernist, 2017, *AVL Office Chair*, 2001
Atelier Van Lieshout for Lensvelt, Sony Music Entertainment, Amsterdam, NL





Liberty Lounger, 2018, Atelier Van Lieshout for MOOOI



































































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